

- Bely, Andrey. *Selected Essays*. Ed., trans., introd. Steven Cassedy (Thomas R. Beyer, Jr.) 578
- Бялик, Б. А., ред. *Русская литература и журналистика начала XX века, 1905-1917. Большевицские и общедемократические издания* (Timothy Pogacar) 445
- Boyd, Brian. *Nabokov's Ada: The Place of Consciousness* (D. Barton Johnson) 583
- Brecht, Richard D., Dan E. Davidson, and Munir Sendich, eds. *Soviet-American Contributions to the Study and Teaching of Russian: Theory, Strategies, and Tools* (Gerard L. Ervin) 600
- Brodsky, Patricia Pollock. *Russia in the Works of Rainer Maria Rilke* (Jane A. Taubman) 290
- Brooks, Jeffrey. *When Russia Learned to Read: Literacy and Popular Literature, 1861-1917* (Charles A. Moser) 568
- Brown, Clarence, ed. *The Portable Twentieth-Century Russian Reader* (Kristine Bushnell) 444
- Browning, Gary. *Boris Pilniak: Scythian at a Typewriter* (Judith M. Mills) 449
- Булгаков, М. А. *Собрание сочинений*. Том 2. Ранняя проза (Edythe C. Haber) 582
- Camaj, Martin. *Albanian Grammar*. Trans. and collab. Leonard Fox (Victor A. Friedman) 466
- Chekhov, Michael. *Lessons for the Professional Actor*. Ed. Deirdre Hurst du Prey, introd. Mel Gordon (Marjorie L. Hoover) 299
- Clyman, Toby W., ed. *A Chekhov Companion* (Karl D. Kramer) 576
- Curtin, Constance. *Russian Language Review Packet* (Barry P. Scherr) 136
- Curtin, Constance. *The Russian Disk* (Gilbert C. Rappaport) 139
- Curtis, James M. *Solzhenitsyn's Traditional Imagination* (C. Nicholas Lee) 115
- Debreczeny, Paul, ed. *American Contributions to the Ninth International Congress of Slavists: Kiev, September 1983. Vol. 2: Literature, Poetics, History* (Judith M. Mills) 104
- Donskov, Andrew. *Mikhail Lermontov and the Russian Theatre* (Leo Hecht) 575
- Dostoevsky, Fyodor. *The Double: Two Versions*. Trans. Evelyn Harden (Paul Debreczeny) 285
- Dressler, Wolfgang U. *Morphonology: The Dynamics of Derivation*. Ed. Kenneth C. Hill, pref. Arnold M. Zwicky (Michael Shapiro) 458
- Eaton, Katherine Bliss. *The Theater of Meyerhold and Brecht*. Contributions in Drama and Theatre Studies, 19 (Sonia Ketchian) 580
- Falla, P.S., ed. *The Oxford English-Russian Dictionary* (Sophia Lubensky) 122
- Флейшман, Лазарь. *Борис Пастернак в тридцатые годы* (Barry P. Scherr) 292

Foley, John Miles. <i>Oral-Formulaic Theory and Research: An Introduction and Annotated Bibliography</i> (Ward Parks)	309
Fučić, Branko. <i>Glagoljski natpisi</i> (Andrew R. Corin)	460
Galan, F.W. <i>Historic Structures: The Prague School Project, 1928-1946</i> (Michael Sosa)	278
Garrard, John, ed. <i>The Russian Novel from Pushkin to Pasternak</i> (Walter F. Kolonosky)	440
Gerould, Daniel, ed. and introd. <i>Doubles, Demons, and Dreamers: An International Collection of Symbolist Drama</i> (Halina Filipowicz)	571
Goscilo, Helena, trans. and ed. <i>Russian and Polish Women's Fiction</i> (Madeline G. Levine)	441
Green, Michael, ed. and trans. <i>The Russian Symbolist Theatre. An Anthology of Plays and Critical Texts</i> (John Freedman)	579
Grzebienowski, Tadeusz, comp. <i>Langenscheidt's Pocket Polish Dictionary. Polish-English, English-Polish. Langenscheidt's Pocket Dictionaries</i> (Robert A. Rothstein)	463
Heim, Michael, Zlata Meyerstein, and Dean Worth. <i>Readings in Czech. UCLA Slavic Studies</i> , vol. 13 (Charles E. Townsend)	603
Herzen, Alexander. <i>Who Is to Blame? A Novel in Two Parts</i> . Trans., annot., and introd. Michael Katz (Kevin J. McKenna)	283
Hirt, Günter and Sascha Wonders, eds. <i>Kulturpalast. Neue Moskauer Poesie und Aktionskunst</i> (Gerald Janecek)	586
Ingram, Frank, ed. <i>Russian without a Dictionary: The Contextual Approach to Reading and Listening</i> (Donald K. Jarvis)	602
Innis, Joanne, David Lowe, Rachel Oksenkrug, and Perry Patterson. <i>Intermediate and Advanced Russian Reader</i> (Howard H. Keller)	303
Jakobson, Roman. <i>Verbal Art, Verbal Sign, Verbal Time</i> . Ed. Krystyna Pomorska and Stephen Rudy (Michael Sosa)	433
Janecek, Gerald. <i>The Look of Russian Literature: Avant-Garde Visual Experiments 1900-1930</i> (Anna Lawton)	111
Johnson, D. Barton. <i>Worlds in Regression: Some Novels of Vladimir Nabokov</i> (Julian W. Connolly)	295
Jones, W. Gareth. <i>Nikolay Novikov: Enlightener of Russia</i> (Kevin J. McKenna)	108
Karlinsky, Simon. <i>Russian Drama from Its Beginnings to the Age of Pushkin</i> (Mark G. Pomar)	279
Kipel, Vitaut and Zora. <i>Janka Kupala and Jakub Kolas in the West: Bibliography</i> (Arnold McMillin)	588

	Index	609
Kisarauskas, Vincas. <i>Lietuvos Knygos Ženkla, 1518-1918</i> (Vitolis E. Vengris)		456
Клейман, Людмила. <i>Ранняя проза Федора Сологуба</i> (Pierre R. Hart)		448
Klenin, Emily. <i>Animacy in Russian: A New Interpretation</i> . UCLA Slavic Studies, vol. 6 (Frank Y. Gladney)		127
Кренис, Михайл. <i>О поэзии Иосифа Бродского</i> (Alexander Zholkovsky)		117
Križanić, Juraj. <i>Sabrana djela. Knjiga 1. Objašnjenje vivodno o pismě slověnskom. Knjiga 2. Gramatično izkazanje ob ruskom jeziku</i> . Ed. Josip Hamm (Wayles Browne)		305
Krueger, Galina. <i>A Handbook for Translating from English into Russian</i> . Three Parts (James S. Levine)		598
Kubijovyč, Volodymyr, ed. <i>Encyclopedia of Ukraine</i> . Vol. 1. A-F. (Volodymyr T. Zyla)		431
Leighton, Lauren G., ed. <i>Studies in Honor of Xenia Gąsiorowska</i> (Paul Debreczeny)		108
Lermontov, Mikhail. <i>Major Poetical Works</i> . Trans. and ed. Anatoly Liberman (J. Thomas Shaw)		281
Loseff, Lev. <i>On the Beneficence of Censorship: Aesopian Language in Modern Russian Literature</i> (Alice Nakhimovsky)		453
Magner, Thomas P., ed. <i>Yugoslavia in Sociolinguistic Perspective</i> . International Journal of the Sociology of Language, 52 (Rado L. Lencek)		465
Манн, Юрий. <i>В поисках живой души. «Мертвые души»: Писатель—критик—читатель»</i> (Ludmila Koehler)		442
Marker, Gary. <i>Publishing, Printing, and the Origins of Intellectual Life in Russia, 1700-1800</i> (Kevin J. McKenna)		567
Masing-Delic, I., ed. <i>Slavic Culture: Proceedings of the Second Symposium on Slavic Culture, 5 October 1984</i> (Helena Goscilo)		570
Mayo, Peter J. <i>The Morphology of Aspect in Seventeenth-Century Russian: Based on Texts of the Smutnoe Vremja</i> (Frank Y. Gladney)		461
McLaughlin, Sigrid. <i>Schopenhauer in Russland. Zur literarischen Rezeption bei Turgenev</i> (Joachim T. Baer)		283
Měšťán, Antonín. <i>Geschichte der tschechischen Literatur im 19. und 20. Jahrhundert. Bausteine zur Geschichte der Literatur bei den Slaven</i> , 24 (Zdenek Salzmann)		455
Mihailovich, Vasa D. and Mateja Matejić. <i>A Comprehensive Bibliography of Yugoslav Literature in English 1593-1980</i> (Anthony M. Mlikotin)		120
Miljković-Djurić, Jelena. <i>Tradition and Avant-Garde: The Arts in Serbian Culture between the Two World Wars</i> (Henry R. Cooper, Jr.)		121

- Набоков, Владимир. *Пепенуска с сестрой*. Ed. Helene Sikorski (D. Barton Johnson) 295
- Natov, Nadine. *Mikhail Bulgakov*. Twayne's World Authors Series, Russian Literature 750 (Elizabeth Klosty Beaujour) 450
- Nycz, Ryszard. *Syły współczesne: Problem konstrukcji tekstu. Z dziejów form artystycznych w literaturze polskiej*, 66 (James N. Roney) 436
- Osiński, Zbigniew. *Grotowski and His Laboratory*. Trans. and abr. Lillian Vallee and Robert Findlay (E. J. Czerwinski) 591
- Паперный, Владимир. *Культура «Два»* (John E. Bowl) 297
- Parun, Vesna. *Selected Poems*. Ed. and trans. Dasha Culic Nisula (John Kolsti) 593
- Pasternak, Boris. *Poems of Boris Pasternak*. Selected and trans. Lydia Pasternak Slater (Rima Salys) 114
- Петров, Йордан. *Строеж на българското изречение* (Catherine V. Chvany) 306
- Penzkofer, Gerhard. *Der Bedeutungsaufbau in den späten Erzählungen Čechovs: "Offenes" und "geschlossenes" Erzählen* (Andrew R. Durkin) 288
- Phillips, Jerrold A., ed. *Recent Polish and Soviet Theatre and Drama*. Slavic and East European Arts, vol. 3, no. 1 (Stanislaw Barańczak) 298
- Pushkin, Alexander. *Epigrams and Satirical Verse*. Ed. and trans. Cynthia Whittaker (Sam Driver) 280
- Quinn, Robert A. and W. Frank McArthur. *Let's Practice Russian: Russian Microcomputer Software* (Robert L. Baker) 140
- Rice, James. *Dostoevsky and the Healing Art: An Essay in Literary and Medical History* (Robert L. Belknap) 286
- Roth, Phyllis A., ed. *Critical Essays on Vladimir Nabokov*. Critical Essays on American Literatures (Jerome Katsell) 452
- Rydel, Christine, ed. *The Ardis Anthology of Russian Romanticism* (Lauren G. Leighton) 110
- Saltykov-Shchedrin, M.E. *The Pompadours: A Satire on the Art of Government*. Trans. David Magarshack (Thomas H. Hoisington) 288
- Saratinovska, Nada and Charles Wukasch. *A Macedonian Reader* (Kenneth E. Naylor) 135
- Scatton, Ernest A. *A Reference Grammar of Modern Bulgarian* (Howard I. Aronson) 132
- Schmidt, Wolf-Heinrich, ed. *Gattungsprobleme der älteren slavischen Literaturen (Berliner Fachtagung 1981)*. Veröffentlichungen der Abteilung für Slavische Sprachen und Literaturen des Osteuropa-Instituts (Slavisches Seminar) an der Freien Universität Berlin, 55 (Norman W. Ingham) 438

- Stankiewicz, Edward. *Grammars and Dictionaries of the Slavic Languages from the Middle Ages up to 1850. An Annotated Bibliography* (Emily Klenin) 301
- Stone, Gerald and Dean Worth, eds. *The Formation of the Slavonic Literary Languages: Proceedings of a Conference Held in Memory of Robert Auty and Anne Pennington at Oxford 6-11 July 1981*. UCLA Slavic Studies, vol. 11 (Emil Vrabie) 125
- Terras, Victor. *Vladimir Mayakovsky*. Twayne's World Authors Series, vol. 706 (Halina Stephan) 113
- Terras, Victor, ed. *Handbook of Russian Literature* (J. Thomas Shaw) 103
- Тихонов, А. Н. *Словообразовательный словарь русского языка в двух томах*. Около 140 000 слов (Frank Y. Gladney) 596
- Townsend, Charles E. *Czech through Russian* (Harlan E. Marquess) 130
- Trypucko, Józef. *Pięć lat językoznawstwa polskiego, 1966-1970: Próba bibliografii*. Studia Slavica Uppsaliensis, vol. 22 (Maria Zagorska Brooks) 129
- van Baak, J.J., ed. *Signs of Friendship: To Honour A.G.F. van Holk, Slavist, Linguist, Semiotician*. (Olga T. Yokoyama) 434
- Veltruský, Jarmila F. *A Sacred Farce from Bohemia: Mastičkář*. Michigan Studies in the Humanities, 6 (George M. Cummins) 589
- Vernai, Paul, ed. *Les Littératures de Langues Européennes au Tournant du Siècle: Lectures d'aujourd'hui*. Serie D: La Perspective Critique Soviétique, Cahier 1 (Stanley J. Rabinowitz) 447
- Vertov, Dziga. *Kino-Eye: The Writings of Dziga Vertov*. Ed. with introd. Annette Michelson; trans. Kevin O'Brien (Natasha Kolchevska) 118
- Вежинский, Казимеж. *Избранное*. Перевод с польского Зон Юрьевой. Введение Збигнева Фолеевского, под ред. Валерия Филипп (Joachim T. Baer) 590
- Volokh, Anne with Mavis Manus. *The Art of Russian Cuisine* (Kenneth L. Nalibow) 468
- von Gronicka, André. *The Russian Image of Goethe: Goethe in Russian Literature of the Second Half of the Nineteenth Century*. Vol. 2 (Patricia Pollock Brodsky) 573
- Wheeler, Marcus. *The Oxford Russian-English Dictionary*. 2nd ed., rev. (Michael Heim) 304
- Зализняк, А. А. *От праславянской акцентуации к русской* (Ronald F. Feldstein) 594
- Zimmer, Szczepan K. *The Beginning of Cyrillic Printing, Cracow, 1491*. East European Monographs, vol. 136. Ed. Ludwik Krzyżanowski and Irene Nagurski with assist. Krystyna M. Olzer. (Edward Kasinec) 126
- Zygas, Egle Victoria and Peter Voorheis, eds. *Folklorica: Festschrift for Felix J. Oinas*. Indiana Univ. Uralic and Altaic Series, 141 (Natalie K. Moyle) 308

SLAVIC AND EAST EUROPEAN JOURNAL

Contents: Volume 30, 1986

ARTICLES AND NOTES

<i>Banjanin, Milica</i> : Nature and the City in the Works of Elena Guro	230
<i>Barabtarlo, Gennadi</i> : Tjutčev's Poem "Zdes', nekogda, mogučij i prekrasnij. . .": Textology and Exegesis of the Bogatyrev Manuscript	420
<i>Bidney, Martin</i> : Thinking about God and Mozart: The Saleries of Puškin and Peter Shaffer	183
<i>Brown, Edward J.</i> : Russian Literature beyond the Pale	380
<i>Browning, Gary L.</i> : The Death of Anna Karenina: Anna's Share of the Blame	327
<i>Clark, Katerina and Michael Holquist</i> : A Continuing Dialogue	96
<i>Conrad, Joseph L.</i> : Turgenev's "Asja": Ambiguous Ambivalence	215
<i>Jarvis, Donald K.</i> : Some Problems with Noun Number Choice	262
<i>Johnson, D. Barton</i> : Saša Sokolov's <i>Palisandrija</i>	389
<i>Krzyżanowski, Jerzy</i> : Qui Êtiez-Vous, M. Chéret?	559
<i>Layton, Susan</i> : Imagining the Caucasian Hero: Tolstoj vs. Mordovcev	1
<i>LeBlanc, Ronald D.</i> : Making "Gil Blas" Russian	340
<i>Leed, Richard L. and Slava Paperno</i> : Corrigenda to A. A. Zaliznjak, <i>Grammatičeskij slovar' russkogo jazyka</i>	68
<i>Matich, Olga</i> : The Moral Immoralist: Edward Limonov's <i>Éto ja—Édička</i>	526
<i>Meyer, Priscilla</i> : Aksenov and Stalinism: Political, Moral, and Literary Power	509
<i>Morson, Gary Saul</i> : The Baxtin Industry	81
<i>Orwin, Donna</i> : The Riddle of Prince Nexijudov	473
<i>Pedrotti, Louis</i> : The Scandal of Countess Rostopčina's Polish-Russian Allegory	196

<i>Perkowski, Jan Louis and Emil Vrabie: Covert Semantic and Morphophonemic Categories in the Romanian Gender System</i>	54
<i>Pratt, Sarah: Lidija Ginzburg's O starom i novom as Autobiography</i>	45
<i>Rubinstein, George: Subjective Dative in Russian Infinitival Clauses of Purpose</i>	367
<i>Salys, Rima: Signs on the Road of Life: "The Death of Ivan Il'ic"</i>	18
<i>Schupbach, Richard D.: Grammatical Innovations in Technical Russian: Decline of the "Instrumental of Means"</i>	487
<i>Smith, G. S.: Aleksej Cvetkov's Lost Paradise</i>	541
<i>Sosa, Michael: Gogol' from the 1920s: Tynjanov's Scenario for Šinel'</i>	553
<i>Stephan, Halina: The Myth of the Revolutionary Poet: Majakovskij in Three Modern Plays</i>	247
<i>Titunik, I. R.: The Baxtin Problem: Concerning Katerina Clark and Michael Holquist's Mikhail Bakhtin</i>	91
<i>Tyras, Nicholas: On Dostoevskij's Funeral</i>	271
<i>Vishevsky, Anatoly: Tradition in the Topsy-Turvy World of Parody: Analysis of Two Obrii Plays</i>	355
<i>Warner, Nicholas O.: The Footnote as Literary Genre: Nabokov's Commentaries to Lermontov and Puškin</i>	167
<i>Whittaker, Robert: Word Processing in Cyrillic</i>	76
<i>Yokoyama, Olga T.: Lexical Frequency and Its Implications: The Case of Contemporary Edited Russian</i>	147
<i>Zholkovsky, Alexander: Writing in the Wilderness: On Brodskij and a Sonnet</i>	404
<i>Ziolkowski, Margaret: Hagiography and History: The Saintly Prince in the Poetry of the Decembrists</i>	29

REVIEWS

<i>Abramov, Fyodor. Two Winters and Three Summers. Trans. D. B. Powers and Doris C. Powers (Kathleen Parthé)</i>	585
<i>Alexandrov, Vladimir E. Andrej Bely: The Major Symbolist Fiction (†Ronald E. Peterson)</i>	291
<i>Bartlett, Roger, ed. Russian Thought and Society 1800-1917: Essays in Honour of Eugene Lampert (Maria Banarjee)</i>	106

